

*Dedicated to Ornella Luisier*

# Fantasy

F Horn & Piano

**Gilles Rocha**

EMR 20791

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## 1. Lento Espressivo ♩ = 72

F Horn

Piano

Right Hand

*pp* Ped.

*p* *mp* *p* *mp*

*p* *mp*

4

*mf* *mp*

*mf* *p*

10

*f* *mf* *p*

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**C** 2. Molto Vivace ♩ = 152 - 168

37

Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a complex rhythmic pattern with chords and arpeggios, marked *ff*. The time signature changes from 2/4 to 3/4, 4/4, and back to 2/4.

45

Musical score for measures 45-50. The vocal line begins with a melodic phrase marked *(mf) f*, followed by a phrase marked *p* and another marked *(mf)*. The piano accompaniment includes chords and arpeggios, marked *mf* and *pp*. The time signature changes from 2/4 to 3/4, 4/4, 6/8, and back to 2/4.

51

Musical score for measures 51-56. The vocal line starts with a melodic phrase marked *p*, followed by a phrase marked *fz*. The piano accompaniment includes chords and arpeggios, marked *f*. The time signature changes from 6/8 to 2/4, 4/4, and back to 2/4. A *Ped.* marking is present at the end of the system.

57

Musical score for measures 57-64. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment features a complex rhythmic pattern with chords and arpeggios, marked *p*. The time signature changes from 2/4 to 3/4, 4/4, and back to 2/4. A *Ped.* marking is present at the end of the system.

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